

Spencer A. Ivy

University of Utah
Department of Philosophy
Salt Lake City, Utah
84112

Phone: (405) 471-2750

Spencer.Ivy@Utah.edu

www.Philosivy.com

<https://orcid.org/0000-0002-6890-9312>

<https://philpeople.org/profiles/spencer-ivy>

Areas of Specialization:

Cognitive Science, Action, Aesthetics

Areas of Competence:

Mind & Perception, Epistemology, Existentialism, Early Chinese Philosophy, Logic, Ethics

EDUCATION

PhD

University of Utah, Philosophy, *in progress*

Dissertation: “Getting Creative with Style in the Flow of Expert Action”

Committee: Dustin Stokes (chair), Natalia Washington, Carlos Santana, Thi Nguyen

BS

University of Oklahoma, Philosophy, *December 2016*

PUBLICATIONS

Published Academic Work

On the Role of Creativity in Expertise and Skilled Action. Spencer Ivy
Synthese. 2022.

Through the Eyes of the Expert: Evaluating Holistic Processing in Architects Using Gaze-Contingent Viewing. Spencer Ivy, Taren Rohovit, Mark Lavelle, Lace Padilla, Jeanine Stefanucci, Dustin Stokes, Trafton Drew. *Psychonomic Bulletin & Review*. 2021

Public Philosophy

Chile’s new constitution offers unique opportunity to rethink worker’s rights in the digital age. Spencer Ivy, Claudio Gutierrez. *Global Voices*. 2021.

Trabajo Digital Justo y Digno en la Nueva Constitucion (Just and Dignified Digital Work in the New Constitution). Spencer Ivy, Claudio Gutierrez. *CIPER Academico*. 2021. *Rpt. In AAU Universidad de Chile*, 2021.

Comment on ‘Kandinsky & Loss.’ Spencer Ivy & S.Y. Her. *The Philosopher’s Meme*. 2017.

**TEACHING
EXPERIENCE**

Course Instructor – 8 Semesters

Reason and Rational Decision Making (1250), *University of Utah, Summer 2019; Summer 2020*

Theories of Knowledge (3300), *University of Utah, Spring 2020*

Introduction to Philosophy (1000), *University of Utah, Fall 2020*

Existentialism (3810, Online), *University of Utah, Summer 2021, 2022*

Introduction to Philosophy (1000-090, Online), *University of Utah, Fall 2021; Spring 2022*

Teaching Assistant – 7 Semesters

Introduction to Logic, *University of Oklahoma, 2014-2016 (3 sections)*

Reason and Rational Decision Making, *University of Utah, 2018*

Introduction to Philosophy, *University of Utah, 2018*

Mind Language and Reality, *University of Utah, 2019*

Cognitive Science, *University of Utah, Spring 2021*

**PRESENTATIONS
AND INVITED
LECTURES**

“The Role of Creativity in Expertise and Skilled Action”

Uehiro Graduate Philosophy Conference, University of Hawaii, (2022); Gateway Graduate Conference, University of Missouri Saint Louis (2022)

“Getting Sophisticated: In Favor of Hybrid Views of Skilled Action in Expertise”

Enactivism & Phenomenology: State of the Dialog, Palacky University Olomouc, Czech Republic, (2021); Southern Society for Philosophy & Psychology, Mobile Alabama, (2022).

“The Limits and Future of Holistic Visual Processing in Visual Expertise”

Virtual Vision Futures, VISTA – Center of Vision Research, York University, (2021).

“Perceptual Expertise & Creative Diversity in Design”

MHTN Architecture attitude/design Lecture Series, (2021).

“Responsible Automation in the Digital Age”

The Social Moral and Political Impact of Virtual Technology, University of Chile, Santiago, (2021).

“Procedural Automaticity and Holistic Cognition in Expert Activity”

Intermountain Philosophy Conference, University of Utah, (2020).

“Through the Eyes of the Experts”

Vision Sciences Society, St. Petersburg Florida, (2020).

“Nietzsche: Artist, Creator, Educator”

Southwest Seminar in Continental Philosophy, University of Utah, (2019).

“Nature’s Way (Or the Way of the Sage): A resolution to the Pragmatic Contradiction of the Daodejing”

Intermountain Philosophy Conference, Utah Valley University, (2019).

“Attentively”

Intermountain Philosophy Conference, University of Utah, (2018).

**HONORS AND
AWARDS**

Tanner Humanities Research Fellowship, 2022-2023

Provides tuition, fees, and a monthly stipend for research and participation in the Tanner Center's community of scholars from across the Humanities.

Dee Foundation Grant - 2022-2023

"Mind the Body: Creativity, Improvisation, and Play in Philosophy & Dance"

(With support from Eric Handman and Thi Nguyen)

Grant awarded for teaching development and excellence; used to host an interdisciplinary philosophy and dance conference.

ESRR Humanities/Arts Endowment Fund at the Chicago Community Foundation, 2021-2022

Endowment fund for the Humanities.

MHTN attitude|design Keynote Speaker Honorarium

Tanner Excellence Fund for Events & Service, 2021-2022

Fellowship to host and run Graduate Student events

Graduate Term Afield Research Fellowship, 2019-2020

Provides tuition, fees and a monthly stipend.

Embedded Philosopher in the Visual Attention Lab, University of Utah

Doctoral Research Fellowship, University of Utah

2017 Provides tuition, fees and a monthly stipend.

**PROFESSIONAL
SERVICE**

Referee & Review Work

Phenomenology & the Cognitive Sciences, Since Fall 2021

Graduate Student Reading Group Organizer

Kant's Critique of Pure Reason, Summer 2019

Sellars' Empiricism & the Philosophy of Mind, Fall 2019

Invited Speaker Seminar: Sarah Buss, Spring 2019

Thompson's Life and Action, Spring 2019

Heidegger's Being & Time Div. I, Summer 2020

McDowell's Mind & World, Summer 2020

Kant's Critique of Practical Judgment, Summer 2021

Simone Weil's Gravity & Grace, Summer 2022

Graduate Student Review Committee for Tenure Review

2017 - Present

Lead Conference Organizer

Action and Ethics: How Why Ought, 2019

Mind the Body: Creativity Improvisation and Play in Phil. & Dance, 2023

Applying to Graduate School in Philosophy Workshop

Summer 2021, 2022

Graduate Student Works in Progress Talks Host, Organizer

2017 – Present

Graduate Student Review Committee for Tenure Review

2017 – Present

**PROFESSIONAL
AFFILIATIONS**

Utah MAP Chapter Officer, 2021-Present
American Philosophical Association, 2020-Present
Vision Science Society, 2020-2021
Global Voices Author, 2021-Present
Southern Society for Philosophy & Psychology, 2021-Present

**SELECTED
GRADUATE
COURSEWORK**

At University of Utah (*Audits):
Aristotle, Siebels Peterson, Fall 2017
Personal Identity, Millgram, Fall 2017
Practical Reasoning, Andreou, Fall 2017
Advanced Deductive Logic, Schupbach, Spring 2018
Attention: Art and Aesthetics, Stokes, 2018
Writing the Philosophy Book, Battin, Spring 2018
Metaphysics, Siebels Peterson & Schupbach, Fall 2018
Nietzsche, Millgram, Fall 2018
Perception, Stokes, Fall 2018
Bioethics, Battin & Friedman, Spring 2019
Classical Chinese Philosophy, Hutton, Spring 2019
Early Modern Rationalists, Newman, Spring 2019
*Inductive Logic, Schupbach, Spring 2019
*Free Will, Leher, Fall 2019
*Pragmatism, Millgram, Fall 2019
*John Locke, Newman, Spring 2020
*Philosophy of the Daodejing, Hutton, Fall 2020

At University of Oklahoma
Epistemology, Priselac, Spring 2014
Philosophy of Religion, Judisch, Fall 2014
Plato, Benson, Spring 2015
Aristotle, Benson, Fall 2015
Philosophy of Physics, Hawthorne, Fall 2015
Formal Systems and Logic, Hawthorne, Spring 2016
Ethics, Zagzebski, Spring 2016
Early Chinese Philosophy, Olberding, Fall 2016

**SELECTED NON-
ACADEMIC
WORK
EXPERIENCE**

McAllister & Quinn, Lead Grant Writer, Reviewer, Editor, 2022 - Present
Liberty Mountain Sports, Senior Support Specialist, 2017- 2021
**University of Oklahoma IT Support, Helpdesk and Service Delivery
Specialist, 2014-2017.**