

**SOUTHWEST SEMINAR IN CONTINENTAL PHILOSOPHY**  
**MAY 29-31, 2019**  
**HOSTED BY UTAH VALLEY UNIVERSITY**  
**SPONSORED BY THE UNIVERSITY OF UTAH**

**All sessions, with the exception of keynote addresses, will take place  
in the Behavioral Science Building (BEH), University of Utah**

**Instructions for guest use of U of U wifi for the duration of the conference may be found at:**  
<https://union.utah.edu/wp-content/uploads/2014/07/UGuestGuide.pdf>

**Wednesday, May 29**

12:30 Coffee and Pastries  
First floor, BEH

1:00pm

Room 101     **Jonathan Lee**, Colorado College  
                  “A Humanism Made to the Measure of the World:  
                  Reflections on Césaire and Mbembe”  
                  (Chair: *Natalie Nenadic*, University of Kentucky)

Room 102     **David Liakos**, University of New Mexico  
                  “Hermeneutics and the Conservatism of Listening”  
                  (Chair: *James Zubko*, University of Memphis)

2:00-2:10pm – Break

2:10pm

Room 101     **Natalie Nenadic**, University of Kentucky  
                  “*What is Philosophy? Reflections on Robert Scharff’s*  
                  *How History Matters to Philosophy*”  
                  (Chair: *Steven DeLay*, Wake Forest University)

Room 102     **Haley Burke**, University of New Mexico  
                  “Not Just a Play on Words: the Concept of *Spiel* in  
                  Phenomenological Thought”  
                  (Chair: *Mark Rauls*, College of Southern Nevada)

Room 116      **Michael Kim**, Colorado College  
                  “Levinas and An-archic Metapolitics”  
                  (Chair: *Thomas Bretz*, Utah Valley University)

3:10-3:20pm – Break

3:20pm

Room 101      **Sebastian Ramirez**, Vanderbilt University  
                  “On the Aesthetic Formation of Species-Consciousness:  
                  Between Marx and Schiller”  
                  (Chair: *Jonathan Lee*, Colorado College)

Room 102      **James Zubko**, University of Memphis  
                  “Formal Indication and Gender”  
                  (Chair: *David Liakos*, University of Memphis)

Room 116      **Justin Pearce**, University of New Mexico  
                  “Butler and the Paradox of Nonviolence”  
                  (Chair: *Haley Burke*, University of New Mexico)

4:20-5:00pm – Break

5:00pm

Keynote Address (Marriott Library, room 1130)

**Brady Heiner**, California State University Fullerton  
“Settler Colonialism and Mass Incarceration: Prison Abolitionism as Decolonial  
Practice.”  
(Chair: *Pierre Lamarche*, Utah Valley University)

Wednesday evening: See restaurant guide for suggestions for dinner and drinks.

**Thursday, May 30<sup>th</sup>**

9:10-9:30 Coffee and Pastries  
First floor, BEH

9:30am

Room 101     **Melayna Schiff**, Georgetown University  
                  “A Heideggerian Analysis of the Anorectic Identity”  
                  (Chair: *Graham Bounds*, University of New Mexico)

Room 102     **Matt Bower**, Texas State University  
                  “Is Perception Inadequate?”  
                  (Chair: *Michael Kim*, Colorado College)

Room 116     **Jonathan Gingerich**, UCLA  
                  “The Spontaneity of Genius: Kant and Nietzsche”  
                  (Chair: *West Gurley*; Sam Houston State University)

10:30-10:40am – Break

10:40am

Room 101     **Graham Bounds**, University of New Mexico  
                  “Intellectual Virtue and the Space of Reasons”  
                  (Chair: *Melayna Schiff*, Georgetown University)

Room 102     **Steven DeLay**, Wake Forest University  
                  “Forgiveness”  
                  (Chair: *Matt Bower*, Texas State University)

Room 116     **Timothy Golden**, Walla Walla University  
                  “Absolute Immanence and Immanent to the Absolute:  
                  Subjectivity in Kant and Husserl”  
                  (Chair: *Jonathan Gingerich*, UCLA)

11:40-1:20pm – Lunch

1:20pm

Room 101     **Robin Muller**, California State University Northridge  
                  “A Phenomenology of Enslaved Embodiment”  
                  (Chair: *Timothy Golden*, Walla Walla University)

Room 102     **Thomas Bretz**, Utah Valley University  
                  “On Sharing a World with the ‘Inanimate’: A Deconstructive-Animistic Account”  
                  (Chair: *Betty Stoneman*, Emory University)

Room 116      **Elvira Roncalli**, Carroll College  
“Women in the Italian Resistance: A Case Study of Political Participation Wrestling with Practices of Dominance in and Through Lived Space”  
(Chair: *Fiacha Heneghan*, Vanderbilt University)

2:20-2:30pm – Break

2:30pm

Room 101      **West Gurley**, Sam Houston State University  
“The Experience of Intention Without Intentionality”  
(Chair: *Kelly Swope*, Vanderbilt University)

Room 102      **Roshni Patel**, Emory University  
“The Normative Hostility of the Will: Sara Ahmed and Martin Heidegger”  
(Chair: *Joachim Oberst*, University of New Mexico)

Room 116      **Kalik Rudd**, Loyola Marymount University  
“Hermeneutic Injustice and The Significance of Narrative in the #MeToo Movement”  
(Chair: *Sean Driscoll*, Boston College)

3:30-3:40pm – Break

3:40pm

Room 101      **Betty Stoneman**, Emory University  
“What We Can Learn About Whiteness from Sartre's Challenge to White Supremacy in *Black Orpheus*”  
(Chair: *Robin Muller*, California State University Northridge)

Room 102      **Fiacha Heneghan**, Vanderbilt University  
“Psychologizing Authoritarianism: Plato and Adorno”  
(Chair: *Elvira Roncalli*, Carroll College)

Room 116      **Chad Kidd**, The City College of New York  
“*trivialen Einsichten, an welchen jeder Skeptizismus scheitern muß*”  
(Chair: *Thomas Bretz*, Utah Valley University)

3:40-3:50 – Break

3:50pm

- Room 101     **Kelly Swope**, Vanderbilt University  
                  “Hegel on the Transition from Original to Second Nature”  
                  (Chair: *Roshni Patel*, Emory University)
- Room 102     **Joachim Oberst**, University of New Mexico  
                  “The Digitalization of Existence: Humanity’s Call to *Existence*  
                  And Its Suffocation in Hypermodernity”  
                  (Chair: *Chad Kidd*, The City College of New York)
- Room 116     **Sean Driscoll**, Boston College  
                  “Between Origin and Artwork”  
                  (Chair: *Kalika Rudd*: Loyola Marymount University)
- 6:30-8:00     **Reception**: Little America Hotel

**Friday, May 31<sup>st</sup>**

9:10-9:30 Coffee and Pastries  
                  First floor, BEH

9:30am

- Room 101     **Dan Conway**, Texas A&M University  
                  “Offer Weapon: Villeneuve’s *Arrival* and the Arrival of a ‘Higher’ Humanity”  
                  (Chair: *Clancy Martin*, University of Missouri Kansas City)
- Room 102     **Justin Harmon**, Southern Oregon University  
                  “Heteromimetic Formalism in Walter Benjamin’s Theory of Distraction”  
                  (Chair: *Jaime Denison*, Central New Mexico Community College)
- Room 116     **Anthony Fernandez**, Kent State University and Oxford University  
                  “Feminist Phenomenology and Essentialism: A Schematic Approach”  
                  (Chair: *Cynthia Tibbetts*, University of California Santa Cruz)
- 10:30-10:40 – Break

10:40am

- Room 101     **Ellie Anderson**, Pitzer College  
                  “Deconstructing the Phenomenal Self”  
                  (Chair: *Julie Piering*, Northern Arizona University)
- Room 102     **Justin White**, Brigham Young University  
                  “Aspiration, Habit, and Embodied Agency in Merleau-Ponty”  
                  (Chair: *Cara Greene*, University of New Mexico)
- Room 116     **Mandel Cabrera**, Yonsei University  
                  “Absurdity and the Limits of Religion: Camus vs. Spinoza”  
                  (Chair: *Spencer Ivy*, University of Utah)

11:40-1:20pm – Lunch

1:20pm

- Room 101     **Clancy Martin**, University of Missouri Kansas City  
                  “There is Only One Really Serious Philosophical Problem”  
                  (Chair: *Ellie Anderson*, Pitzer College)
- Room 102     **Jaime Denison**, Central New Mexico Community College  
                  “The Dangers of Pure Morality: The Importance of Play and Organic  
                  Beauty in Friedrich Schiller’s Idea of the Political Artist”  
                  (Chair: **TBA**)
- Room 116     **Cynthia Tibbetts**, University of California Santa Cruz  
                  “Autonomy and Responsibility: Reimagining the Moral Agent”  
                  (Chair: *Anthony Fernandez*, Kent State University and Oxford University)

2:20-2:30pm – Break

2:30pm

- Room 101     **Julie Piering**, Northern Arizona University  
                  “Funny Because It's True: Wit as Revelation”  
                  (Chair: *Dan Conway*, Texas A&M University)
- Room 102     **Steven Haug**, University of California Santa Cruz  
                  “From the Beautiful to the Political: Arendt’s Kantian Political  
                  Philosophy Avoids the *Situatedness* Critique”  
                  (Chair: *Justin Harmon*, Southern Oregon University)

Room 116      **Edgar Boedeker**, Northern Iowa University  
“The Concept of Reliability in Heidegger’s *The Origin of the Work of Art: A Critique of Being and Time*”  
(Chair: *Mandel Cabrera*, Yonsei University)

3:30-3:40 – Break

3:40pm

Room 101      **Rick Anthony Furtak**, Colorado College  
“Attunement and Perspectival Truth: Reflections in Existential Phenomenology”  
(Chair: *Justin White*, Brigham Young University)

Room 102      **Cara Greene**, University of New Mexico  
“Philosophy after Auschwitz: The Expression of Suffering in Levinas and Adorno”  
(Chair: *Steven Haug*, University of California Santa Cruz)

Room 115      **Spencer Ivy**, University of Utah  
“Nietzsche: Artist, Creator, Educator”  
(Chair: *Edgar Boedeker*, University of Northern Iowa)

4:40-5:00pm – Break

5:00pm

Keynote Address (Marriott Library, room 1130)  
**Mary Beth Mader**, University of Memphis  
“Deleuze and Carroll”  
(Chair: *Pierre Lamarche*, Utah Valley University)

### **Saturday June 1<sup>st</sup>**

Trip to Robert Smithson’s *Spiral Jetty*. There will be limited space available in UVU and UVU faculty vehicles – PLEASE EMAIL [Adam.Donahoo@uvu.edu](mailto:Adam.Donahoo@uvu.edu) IF YOU WOULD LIKE TO RESERVE SPACE. Those with rental vehicles are welcome to join, and ferry other attendees if you are willing and able. The return trip is approximately 5 hours. Planning for about 1 hour at the site, we will leave from the Little America Hotel at 11:30am, and should be back by approximately 6pm.

If you are unfamiliar with the *Spiral Jetty* – arguably, the most important work of art, and undoubtedly the most important work of “earth art” in the United States – please see <https://www.youtube.com/watch?v=kDIs3uv748c>