

Summer 2019 Kant's Critique of Pure Reason Reading Group

Objectives: To complete the *Critique of Pure Reason** in a summer crash course over 10 weeks

Meeting: We will meet **MONDAYS AT 10:30am** (At Coffee Break 400e 400s, ~2hr sessions)

Meeting Goals: Our plan is to get through all of the major arguments in the Critique. This means that if we don't sufficiently finish a discussion in its due week, we will *not* continue on in the following week

Requirements: *Do the reading!* Ideally, come with prepared with questions & outlined arguments of interest. The latter is purely optional, but the more prepared you come, the better discussion will be!

Schedule & Reading Assignments**

Week 1 May 22: *Kant's Philosophical Project*

Prefaces 1-2, Introduction ::60pgs

Week 2 May 29: *The Ideality of Space & Time; The Anatomy of Understanding*

Transc. Aesthetic & Logic A19-A49 & A50-A84 ::60pgs

Week 3 June 3: *Understanding as the Author of Nature, Self & World*

A & B Editions Transc. Deduction A84-A130 & B130-169 ::60pgs

BREAK WEEK ~~~~~

Week 4 June 17: *Mathematics, Objectivity, and Transcendental Truth*

Transc. Analytic^{1st/2nd} Analogies, Refut. Of Idealism A130-A182 & A182-A211 & B274-B279 ::75pgs

Week 5 June 24: *The Impossibility of Ontology*

Ground of Distinction of All Objects Into Phenomena & Noumena A235-A292 ::45pgs

Week 6 July 1: *Knowledge & Experience*

Transc. Dialectic & Illusion A293-A340 ::30pgs

BREAK WEEK ~~~~~

Week 7 July 15: *The Being of the Mind*

The Paralogisms A341-A405 & B399-B432 ::65pgs

Week 8 July 22: *The Possibility of Freedom*

The Antinomies A405-A567 ::99pgs

Week 9 July 29: *Proofs for God's Existence; The Role of Reason*

Ideal of Pure Reason A567-A707 ::90pgs

Week 10 August 5: *The Age of Criticism*

Transc. Doctrine of Method A707-A794 ::60pgs

* If you are buying a copy of the Critique for this group, please buy the *Norman Kemp Smith* Translation

** Page numbers are estimates from my copy of the Critique and this syllabus was based on James Conant's (uChicago) and Wayne Waxman's (NYU) Syllabi.