

Spencer Ivy

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Areas of Specialization

Philosophies of Action & Perception, Cognitive Science, Aesthetics

Areas of Competence

Mind, Epistemology, Early Chinese Philosophy, Neuroscience & Ethics

Employment

Postdoctoral Fellow, University of Warsaw: “Perceptual Objects in Unimodal and Multimodal Settings”
with Dr. Aleksandra Mroczko-Wąsowicz, 2023 – Current

Education

PhD Philosophy, University of Utah, April 2023

Thesis Title: “Getting Creative with Style in the Flow of Expert Action”

Committee: Dustin Stokes (chair), Natalia Washington, Carlos Santana, Thi Nguyen,
Carlotta Pavese (external examiner).

BS Philosophy, University of Oklahoma, December 2016

Research

Publications

“Accounting for action: Challenging the traditional view of multimodal perceptual objects.” (2024).
Aleksandra Mroczko-Wąsowicz, **Spencer Ivy**, Michał Bachanek, Aleksandra Cząstkiwicz.
Proceedings of the Cognitive Science Society., 46.

“Visual expertise is more than meets the eye: An examination of holistic visual processing in
radiologists and architects.” (2023). **Spencer Ivy**, Taren Rohovit, Jeanine Stefanucci, Dustin
Stokes, Megan Mills, Trafton Drew. *Journal of Medical Imaging.* 10(1), 015501.

“Unconscious intelligence in the skilled control of expert action.” (2023). Spencer Ivy. *Journal of
Consciousness Studies.* 30(3): 59-58.

“Getting sophisticated: In favor of hybrid views of skilled action in expertise.” (2023). Spencer Ivy.
Southwest Philosophy Review. 39(1).

“On the role of creativity in expertise and skilled action.” (2022). Spencer Ivy. *Synthese.* 200, 456.

“Through the eyes of the expert: Evaluating holistic processing in architects using gaze-contingent
viewing.” (2021). **Spencer Ivy**, Taren Rohovit, Mark Lavelle, Lace Padilla, Jeanine Stefanucci,
Dustin Stokes, Trafton Drew. *Psychonomic Bulletin & Review.* 28, 870-878.

Manuscripts Under Review

“Suppressing the periphery: The development of visual expertise in architecture.” **Spencer Ivy**, K.
Hudson Guttman, Trafton Drew, Jeanine Stefanucci.

“Framing effects in object perception.” **Spencer Ivy** & Aleksandra Mroczko-Wąsowicz.

“A case for action-oriented perceptual objects.” Aleksandra Mroczko-Wąsowicz & **Spencer Ivy**.

“Expertise isn’t flying! It’s falling with style: The diagnostic function of style for skill.” Spencer Ivy.

Presentations

“Accounting for action in object perception”

European Society for Philosophy & Psychology, Grenoble FR (2024)

Cognitive Science Society, Rotterdam NL (2024)

“Framing effects in object perception”

The Epistemic Importance of Perceptual Consciousness, Jagellonian University (2024)

“Expertise isn’t flying! It’s falling with style: The diagnostic function of style for skill”

Rocky Mountain ASA, Santa Fe NM – Winner of Best Essay Prize (2023)

“Approaching the wu-wei paradox through the lens of cognitive science: A possible interpretation of the Daodejing”

Central APA Meeting, Denver Colorado- Invited Commentary (2023)

“The role of creativity in expertise and skilled action”

Uehiro Graduate Philosophy Conference, University of Hawaii, (2022);

Gateway Graduate Conference, University of Missouri Saint Louis (2022)

“Getting sophisticated: In favor of hybrid views of skilled action in expertise”

Southwest Society of Philosophy Conference, Las Vegas (2022);

Southern Society for Philosophy & Psychology, Mobile Alabama (2022);

Enactivism & Phenomenology: State of the Dialog, Palacky University Olomouc (2021)

“The limits and future of holistic visual processing in visual expertise”

Virtual Vision Futures, VISTA – Center of Vision Research, York University (2021)

“Perceptual expertise & creative diversity in design”

MHTN Architecture attitude/design Lecture Series, Salt Lake City – Keynote Address (2021)

“Responsible automation in the digital age”

The Social Moral & Political Impact of Virtual Technology, University of Chile, Santiago (2021)

“Procedural automaticity & holistic cognition in expert activity”

Intermountain Philosophy Conference, University of Utah (2020)

“Through the eyes of the experts”

Vision Sciences Society, St. Petersburg Florida (2020).

“Nietzsche: Artist, Creator, Educator”

Southwest Seminar in Continental Philosophy, University of Utah (2019)

“Nature’s way (or the way of the sage): A resolution to the pragmatic contradiction of the Daodejing”

Intermountain Philosophy Conference, Utah Valley University (2019)

“Attentively”

Intermountain Philosophy Conference, University of Utah (2018)

“Leibniz: A compatibilist account of contingency”

University of San Diego (2016)

University of Central Oklahoma (2016)

University of Oklahoma (2016)

Marist College (2015)

University of Southern Illinois, Edwardsville (2015)

Public Philosophy

“The Free Syllabus System: A new course paradigm for theory-based philosophy classes.” (2022).
Spencer Ivy. *The Blog of the APA*. (2022).

“Chile’s new constitution offers unique opportunity to rethink worker’s rights in the digital age.”
Spencer Ivy, Claudio Gutierrez. *Global Voices*. (2021).

“Trabajo digital justo y digno en la nueva Constitucion (Just and dignified digital work in the new constitution).” (2021). **Spencer Ivy**, Claudio Gutierrez. *CIPER Academico. Rpt. In AAU Universidad de Chile*.

Comment on “Kandinsky & Loss.” (2017). S.Y. Her & **Spencer Ivy**. *The Philosopher’s Meme*.

Teaching Experience

Course Instructor

At the University of Utah

Existentialism (Hybrid)	PHIL3810	Summer 2021, 2022
Introduction to Philosophy (Hybrid)	PHIL 1000	Fall 2021; Spring 2022
Introduction to Philosophy	PHIL 1000	Fall 2020
Theories of Knowledge	PHIL 3300	Spring 2020
Reason & Rational Decision Making (Online)	PHIL 1250	Summer 2019, 2020
Cognitive Science (Co-taught)	PHIL 3440	Spring 2021
Introduction to Philosophy (Co-taught)	PHIL 1000	Fall 2018

Teaching Assistantship

At the University of Utah

World Religions	PHIL 3640	Summer, 2023
Mind, Language, & Reality	PHIL 3400	Spring 2019
Reason & Rational Decision-Making	PHIL 1250	Spring 2018

At the University of Oklahoma

Introduction to Logic	PHIL1100	Fall 2014, 2016; Spring 2015
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Awards and Grants

Best Graduate Essay Prize: “Expertise Isn’t Flying, It’s Falling with Style,” 2023
Annual Meeting of the Rocky Mountain Division of the American Society for Aesthetics Center for Philosophical Studies

Tanner Humanities Research Fellowship Grant (\$25,000), 2022 – 2023

Provides tuition, fees, & a monthly stipend for research and participation in the Tanner Center’s community of scholars from across the humanities & around Utah.

Grant: Dee Foundation (\$3,000), 2022 – 2023

“*Mind the Body: Creativity, Improvisation, and Play in Philosophy & Dance*”
Competitive Grant awarded with support from Eric Handman & Thi Nguyen

Grant: Tanner Faculty Research Supplemental Support (\$500), 2023

Campus-wide grant awarded to faculty to advance humanities research, and collaboration.

Grant: Tanner Excellence Fund for Events & Service (\$800), 2021; 2022; 2023

Departmental micro-grant to host & run Graduate Student led events.

Graduate Term Afield Research Fellowship, 2019 – 2020

Provides tuition, fees, & a monthly stipend for research and participation as an embedded philosophy within a lab on campus. Lab: Applied Visual Attention Lab, Trafton Drew.

Doctoral Research Fellowship, University of Utah, 2017 – 2023

Provides tuition, fees, & a monthly stipend for doctoral research & teaching.

Professional Service

Conference Organizer

Mind the Body: Creativity, Improvisation, and Play in Philosophy & Dance. 2023.

Dissertation Writing Workshop with Michigan State University. 2021.

Action & Ethics: How, Why, Ought, 2019.

Community Development

Founder, President: Utah Philosophy Graduate Student Government. 2022 – 2023

Utah MAP Chapter Officer. 2021 – 2023

Applying to Graduate School in Philosophy Workshop for Undergrads. 2021, 2022

Graduate Student Works in Progress Talks Host. 2017 – 2023

Graduate Student Committee for Tenure Review. 2017 – 2023

Reading Group Organizer

Simone Weil's Gravity & Grace. Summer 2022

Kant's Critique of Practical Judgement. Summer 2021

McDowell's Mind & World. Summer 2020

Heidegger's Being & Time Div. I. Summer 2020

Thompson's Life and Action. Spring 2019

Invited Speaker Seminar: Sarah Buss. Spring 2019

Sellar's Empiricism & the Philosophy of Mind. Fall 2019

Kant's Critique of Pure Reason. Summer 2019

Referee & Peer Review

Synthese

Philosopher's Imprint

Psychonomic Bulletin & Review

Journal of Consciousness Studies

Phenomenology & the Cognitive Sciences

Professional Affiliations

Cognitive Science Society, 2024 – Present

American Society of Aesthetics, 2023 – Present

American Philosophical Association, 2020 – Present

Southwestern Philosophical Society, 2022 – Present

Global Voices Author & Community Contributor, 2021 – Present

Society for Philosophy & Psychology, 2021 – Present

Vision Science Society, 2020 – 2021

Nonacademic Employment

McAllister & Quinn, *Grant Writer, Reviewer, Editor*, 2022 – 2023

Liberty Mountain Sports, *Network & Systems Administrator*, 2017 – 2021

Graduate Coursework

At The University of Utah (*Audits)

*Philosophy of the Daodejing	Hutton	– Fall 2020
*John Locke	Newman	– Spring 2020
*Pragmatism	Millgram	– Fall 2019
*Free Will	Lehrer	– Fall 2019
*Inductive Logic	Schupbach	– Spring 2019
Early Modern Rationalists	Newman	– Spring 2019
Classical Chinese Philosophy	Hutton	– Spring 2019
Bioethics	Battin & Friedman	– Spring 2019
Perception	Stokes	– Fall 2018
Nietzsche	Millgram	– Fall 2018
Metaphysics & Logic	Peterson & Schupbach	– Fall 2018
Writing the Philosophy Book	Battin	– Spring 2018
Attention: Art & Aesthetics	Stokes	– Spring 2018
Advanced Deductive Logic	Schupbach	– Spring 2018
Practical Reasoning	Andreou	– Fall 2017
Personal Identity	Millgram	– Fall 2017
Aristotle	Peterson	– Fall 2017

At The University of Oklahoma

Early Chinese Philosophy	Olberding	– Fall 2016
Ethics	Zagzebski	– Spring 2016
Formal Systems & Logic	Hawthorne	– Spring 2016
Philosophy of Physics	Hawthorne	– Fall 2015
Aristotle	Benson	– Fall 2015
Plato	Benson	– Spring 2015
Philosophy of Religion	Judisch	– Fall 2014
Epistemology	Priselac	– Spring 2014

References

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